

CENTER FOR LAW & JUSTICE, INC.

African American History and Culture Film and Discussion Series

February 21 through April 25, 2013 – 5:30 PM

Albany Housing Authority – 200 South Pearl Street, Albany, NY

Annotated Listing of the Films

The Middle Passage (2000): A realistic look at the horrors of the slave trade.

Sankofa (1993): A self-absorbed Black American fashion model on a photo shoot in Africa is spiritually transported back to a plantation in the West Indies where she experiences first-hand the physical and psychic horrors of chattel slavery, and eventually the redemptive power of community and rebellion as she becomes a member of a freedom-seeking Maroon colony

Roots (1979): The dramatization of Alex Haley's family line from post Civil War America to the writer's search for his roots.

Glory (1989): Robert Gould Shaw leads the US Civil War's first all-black volunteer company, fighting prejudices of both his own Union army and the Confederates

Slavery by Another Name (2012): A documentary that recounts the many ways in which American slavery persisted as a practice many decades after its supposed abolition.

A Soldier Story (1984): An African American officer investigates a murder in a racially charged situation in World War II.

No Way Out (1950): A black doctor is assigned to treat two racist White, robbery suspects who are brothers, and when one dies, it causes tension that could start a race riot.

Ballin' in the Graveyard (2012): Ballin' in the Graveyard is a gritty, intimate look into the culture and community of pickup basketball as told by a group of hardcore ballers at Albany NY's Washington Park

Django Unchained (2012): With the help of a German bounty hunter, a freed slave sets out to rescue his wife from a brutal Mississippi plantation owner.

Series sponsored by the Center for Law & Justice, Inc., the African American Cultural Center of the Capital Region, and the Albany Housing Authority.